



Institute Faculty

Janet Scarcella, *program director*, has taught music in Texas public and private schools for 30 years. Her teaching has spanned pre-K to collegiate work. She is Faculty Emeritus at St. John's School in Houston, Texas, where she taught for 22 years, developing a Kodály-inspired K-5 music curriculum, teaching elementary music classes, conducting elementary and high school choirs and serving as the K-12 Director of Fine Arts. Under her direction, St. John's choirs have performed at OAKE and ACDA National Conferences, TMEA Conventions, and in concert tours of Europe, Mexico, Scandinavia, Italy, and the British Isles. She was awarded the 2005 TCDA Choral Excellence Award. Mrs. Scarcella was the assistant conductor/accompanist of the 1993 OAKE National Children's Choir with Mary Goetze and the conductor of the 2002 OAKE National Children's Choir. Active as a festival conductor, choral accompanist and workshop clinician, she has taught teacher training classes at Colorado State and Duquesne Universities. She holds B.M.E. and M.M. degrees from Sam Houston State University, where she also earned her Kodály certification, studying with American and Hungarian pedagogues.

Rhona Brink recently retired from public school music education with 26 years of experience, serving 23 of those years in the elementary music classroom. She has provided many staff development workshops in various Texas school districts and regional Education Service Centers, and has been chosen to serve in the cadre of Teacher Trainers appointed by the Texas Education Agency. She has taught graduate level music education courses at Sam Houston State University and has been a clinician for the TMEA state convention as well as for regional workshops in various parts of the state. Ms. Brink has presented at the national convention for OAKE and at workshops sponsored by the Kodály Educators of Texas (KET). She is currently an instructor for the Greater Houston Area Kodály Training Program in Aldine, Texas. A contributing writer for the Macmillan/McGraw-Hill series, *Spotlight on Music*, Ms. Brink holds a B.M. degree from the University of Houston, Kodály certification from the Round Top program through the University of Texas at Austin, and a M.M. with Kodály emphasis from Sam Houston State University.

Cecile Johnson is a Kodály Specialist at Woodrow Wilson Elementary School in Denton, TX. She has 37 years teaching experience in elementary, junior high and college. Her education includes a Bachelor of Music degree from Lowell State College and a Master of Music degree from University of Northern Iowa. Ms. Johnson has an OAKE-endorsed Kodály Certification from University of North Texas, and has served as an OAKE Board member, past KET President, current Southern Division President and current OAKE 2010 National Conference Program Chair. Ms. Johnson is a frequent clinician at OAKE, TMEA, local, state and national in-services and serves as Kodály teacher trainer in several Texas Kodály programs.

Mary Neeley Stevens has been an Elementary Music Specialist in Aldine ISD for 29 years. She is currently a Music Specialist at Carter Academy for the Performing Arts in Aldine ISD. Ms. Stevens received her Bachelor of Music Education from Morningside College, and her Master of Music in Music Education with Kodály Emphasis from Holy Names University.

Sister Lorna Zemke, an internationally recognized Kodály music educator, chaired the Department of Music at Silver Lake College from 1971 to 1994, and has been the primary designer and teacher of the Kodály programs at Silver Lake. Before beginning her graduate studies at USC in the mid 1960s, Sr. Lorna was the music specialist at San Roque Elementary School in Santa Barbara, CA, where, working with Katinka Daniel, she piloted one of the first Kodály programs in the U. S. Her master's thesis and doctoral dissertation were among the first Kodály-related studies published in English. Under her leadership, the Silver Lake College Department of Music developed the first U. S. undergraduate Kodály Music Education degree. An experienced teacher at all levels, Dr. Zemke has taught music education for many years. She has presented workshops and clinics at colleges and universities throughout the United States, and has demonstrated and lectured at more than 100 professional music education, early childhood and pre- and peri-natal conferences in the U. S. and abroad.

Ivy Rawlins Ward has an M.M. from Catholic University and a diploma from The Kodály Musical Training Institute that included study in Hungary. She has taught K-12 vocal music and, on the university level, has taught methodology, materials, and solfege, and supervised student teachers. She has also assisted ethnomusicologists who specialize in African-American music. Ms. Ward is a co-author of the Macmillan/McGraw-Hill basic series *Share the Music* and *Spotlight on Music* and has given numerous workshops throughout the United States and in Canada and Australia. She specializes in American folk music, especially African American children's songs and singing games.



The Kodály Institute of Houston 2009-2010

**Summer Teacher Training Program
July 20-24, July 27-28, Aug. 3-7**

Level I, Level II & Level III Teacher Training

Save the date for these fantastic workshops!

**Fall Workshop
Sept. 19, 2009**

**Sister Lorna Zemke
*Music for the Young Child
(Pre-K through 2nd Grade)***

**Spring Workshop
Jan. 23, 2010**

**Ivy Rawlins Ward
*Let Me See You Make A Motion:
African American Singing Games & Songs***

Kodály Level I, Level II & Level III Teacher Training

Instructors: Janet Scarcella, Rhona Brink, Cecile Johnson & Mary Neeley Stevens

Distinguished Guest Pedagogue: László Durányik, Kecskemét, Hungary

Dates: July 20-24, July 27-28 & Aug. 3-7, 2009

Fees: \$700 plus materials*

**We are pleased to announce that every student enrolled will receive a half-tuition scholarship of \$350. These scholarships are made possible through a generous grant from the Bank of America Charitable Foundation, Inc.*

On-campus housing available at reduced rates. Contact Miesha Moore at mmoore@studenthousing.com for details.

Distinguished Guest Pedagogue: László Durányik

László Durányik studied musicology at the Ferenc Liszt Academy of Music and conducting at Hungarian Education Institute, both in Budapest, Hungary. From 1991 to 1994, he conducted the Cantemus Boys' Choir in Nyíregyháza. He is the founder of the Miraculum Children's Choir, the Aurin Girls' Choir and the Aurin Female Choir, and has conducted them since he started teaching at the Kodály School in Kecskemét. Since 1997, his choirs have collected twenty-four first prizes in several European competitions and have made concert tours in Belgium, Denmark, Germany, Holland, Italy, England, Norway, Slovakia, Slovenia, Spain, Romania, France, Scotland, Poland and the Czech Republic. He has given lectures at international Kodály seminars and worked as a guest conductor in Australia, South Korea and Scotland. His work was rewarded with a Kodály prize in 2005 and a Csokonai prize in 2007.

The Kodály Philosophy

The Kodály philosophy is an internationally recognized, highly sequential, and experiential method for teaching music developed by Hungarian composer, musicologist, and educator, Zoltán Kodály. At the heart of the philosophy is the belief that music education is a core subject that is the birthright of every child. It is a complete and comprehensive approach to music education that begins in early childhood. Through singing folk songs and music of master composers, children experience the joy of music in a spirit of play. At the same time, they master skills such as musical reading and writing, singing, part-singing, improvisation, and composition. Students trained in this method exceed the Texas Essential Knowledge and Skills (TEKS) requirements and the National Standards for Arts Education.

Program Description

The Moores School of Music Kodály Certification program is an intensive, four-summer course of study. Each summer includes Personal Musicianship, Kodály Pedagogy and Practicum, Music Literature (collection and analysis of songs and materials), Conducting and Choral Ensemble. The course of study per summer is as follows: Level I: Pre-K & K, Level II: Grades 1 & 2, Level III: Grades 3 & 4, and Level IV: Grades 5 & 6. Students who successfully complete all four levels of study will receive their Kodály Certification. The UH Kodály faculty members are committed to training participants to bring children joyfully to music and musical literacy through this sequential, experience-based approach. Incorporating all of the Texas Essential Knowledge and Skills and the National Standards for Arts Education, the Kodály music concept has proven universally successful.

Registration

Students may register for noncredit and receive continuing education credits through the Preparatory & Continuing Studies Department by calling 713.743.3398, or by registering online at www.pcs.uh.edu. Students may register for graduate credit that will lead toward a Master of Music in Music Education with Kodály Emphasis. All students who complete levels I-IV will receive Kodály certification. Enrolled graduate students may earn four credits each summer. Twelve graduate credits may apply to the Master of Music degree. To enroll for graduate credit, students must complete the graduate application for the University of Houston and the Moores School of Music by posted deadlines. More information on degrees in music education and the university application process may be found at www.music.uh.edu/musiced.



UH is an EEO/AA institution

To register, please call 713.743.3398 or visit www.pcs.uh.edu



preparatory & continuing studies

Major City. Major University.
Major Music.